

Definitions of - LEVELS OF COMPETITION

NOVICE/Beginner (N)

Carvers who have not won 2 Best of Shows at the Novice level.

INTERMEDIATE (I)

Open to all carvers who have progressed beyond the Novice level by winning 2 Best of Shows at the Novice level. A carver cannot enter who has previously won 2 Best of Shows at the Intermediate level

OPEN (O)

All carvers may enter and must include carvers who have won 2 Best of Show from any in the Intermediate level. (Some categories are designated "Open to All" - only one level, anyone can enter). A carver can elect at anytime to move up in classification. Once a carver has voluntarily advanced to the Intermediate or Open Level of Competition that carver cannot re-enter as a Novice or Intermediate carver.

YOUTH (Y)

Anyone age 16 or younger.

General Information: James White (978) 768-7218 / Mail ins: Paul O'Brien (781) 334-5193

COMPETITION DIVISIONS

(Bench Carvers: see Rules for Bench)

(D) : DECORATIVE LIFE-SIZE FLOATING DECOY

Novice/Intermediate/Open Levels - These will be judged as a single group at each level unless entries warrant dividing into classes. Entry is a "life-size" representation of the watertowl. They must float with a life-like attitude. They do not have to self right.

(L) : DECORATIVE "LIFE-SIZE" WILDFOWL

Novice/Intermediate/Open Levels - Where possible these will be divided into groups and classes. They must be full-bodied and/or part of an environmental composition. Includes all species of birds.

(M) : DECORATIVE "MINIATURE" WILDFOWL

Novice/Intermediate and Open Levels - Will be judged as a single group unless the number of entries warrants dividing into classes. Entries are realistic carvings that measure 1/2 size or less with a maximum subject length of eight inches. All entries must be full-bodied or part of an environmental composition - includes all birds.

(DA): DECORATIVE SMOOTHIE PREY, GAME, SONGBIRDS

Open Levels Only - Entries are non-textured carvings done to the artist's highest abilities. The carving will be judged for the likeness and essence of species and artistry. Entries will be divided into three categories: Birds of prey, Upland game birds & Song Birds. Entries must be mounted on a dowel and a simple base.

COMPETITION DIVISIONS (CONT')

(S) : Contemporary SHOREBIRD DECOY (SMOOTHIES)

Open to All - Will be mounted on stick with unlimited painting. Feathered groups may be carved. Only primary, tertial and tail feathers may be carved. Judged as a single group unless entries warrant.

(SA) : ANTIQUE REPRODUCTION SHOREBIRDS:

Open to All - These may be either "stick birds" or with legs. Entries need not duplicate an antique carvers style; do not need to be biologically accurate; These will be judged on craftsmanship, quality and style.

(A) : ANTIQUE REPRODUCTIONS - Watertowl Decoys

Open to All Entries need not duplicate an antique carvers style; do not need to be biologically accurate; These will be judged on quality craftsmanship and style. Decoys will not be floated.

(C) : CONTEMPORARY HUNTING DECOYS

Open to All - Follows I.W.C.A. National Decoy rules. Feathered groups may be carved. Only primary, tertial and tail feathers may be carved. Must self-right. No restrictions on painting. We are not members in the I.W.C.A. You cannot qualify at this show.

(T) : TRADITIONAL DECOYS

Open to All - This is a traditional decoy of canvas, wood, or cork. Simple paint, no fragile undercuts, no machine texturing, no burning. Must self-right from any position. Will be judged as a working decoy.

(B) : BENCH

Open to all: Includes non-qualifying birds and wood carvings, burning and wood creations. Should follow a wildlife theme.

(Y) : YOUTH DIVISION

Any carving done by a person under 16 years of age. This will be judged as the group permits.

(WA) : WILDLIFE ART - PAINTING Oil & Acrylic, Watercolor, Drawing / Graphics - Open to All Original work completed within the last 12 months. As entries permit - will be judged first within subject. Then for Best of Show.

(WP) : WILDLIFE Photography - Open Divided as the field permits at the judges discretion. A Best of Show will be awarded ---other ribbons as appropriate.

(MD) : MINI DECOY & OTHER CARVINGS - AUCTION

CLASS/NO FEE. Any carving may be entered in this class with no fee. All entries will be auctioned at 3:00 p.m. Sunday. This is an endowment to support the show with 50% of the purchase price to be paid to the carver.

E-Mail for information: Jim White or Sharon Teska TeskaStudio@sbcglobal.net